

# Sonata

B $\flat$  Bass & Piano (Organ)

Arr.: Kurt Sturzenegger

**Jean-Baptiste Loeillet**

EMR 307V

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# Sonata

Jean-Baptiste Loeillet

Arr.: Kurt Sturzenegger

*Cantabile*

B♭ Bass *mf*

*Cantabile*

Piano / Organ *mf*

(small notes for organ)

4 *tr*

7 *mp* *p* *tr*

11 *mf* *cresc.* *f* *rall.* *tr*

Largo

Musical score for measures 1-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and features a trill (*tr*) in the final measure. The piano accompaniment also begins with a mezzo-piano (*mp*) dynamic and includes a trill (*tr*) in the right hand of the final measure, which is marked mezzo-forte (*mf*).

9

Musical score for measures 9-16. The vocal line is marked mezzo-forte (*mf*) and includes a trill (*tr*) in the final measure. The piano accompaniment features trills (*tr*) in both the right and left hands of the first measure and continues with a melodic line in the right hand.

17

Musical score for measures 17-23. The vocal line shows a dynamic progression from piano (*p*) to mezzo-piano (*mp*) to mezzo-forte (*mf*). The piano accompaniment also follows this dynamic progression, starting with piano (*p*) and moving to mezzo-piano (*mp*) and mezzo-forte (*mf*).

24

Musical score for measures 24-31. The vocal line begins with a forte (*f*) dynamic and concludes with a diminuendo (*dim.*). The piano accompaniment also starts with a forte (*f*) dynamic and ends with a diminuendo (*dim.*).

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